





- + Ottawa Urban Design Awards, *Award of Merit* (2017)
- + Smith + Andersen
 Mechanical, Electrical,
 Communications, and
 Security Services





GLOBAL CENTRE FOR PLURALISM REVITALIZATION

ABOUT THIS PROJECT

+ Formerly home to the Public Archives of Canada and then the Canadian War Museum, the building was originally built between 1904 and 1906.

- + The building was restored and revitalized to serve as Global Centre for Pluralism's new headquarters.
- + Exterior is rehabilitated and stabilized to maintain heritage elements.
- + Interior is transformed to open floorplates characteristic of the original archives interiors (including paring back to the column and beam structure).
- + Smith + Andersen worked with the design team to upgrade the mechanical system, supporting fresh air and improving air circulation throughout the variety of programmed spaces.
- + Courtyard in front of the building provides a large open space with integrated electrical infrastructure, allowing for maximum programming flexibility for outdoor lectures, film screenings, temporary installations and exhibitions, markets, and concerts.
- + The team also provided consultation on the design of the communications and security systems for this facility.
- + Re-connecting the stretch between Rideau Canal and Rideau Falls to the extensive network of Capital Pathways was a priority for the project.

HOT BUTTONS

DESIGN-BID CIVIC

HERITAGE

OFFICE

MECHANICAL

EDUCATION

DESIGN-BUILD

ELECTRICAL





Ottawa, ON

SMITH + ANDERSEN SERVICES PROVIDED

Mechanical, Electrical, Communications, Security

KEY TEAM MEMBERS

KPMB

SIZE

60,400 sq. ft. (5,600 sq. m.)

BUDGET

\$19 Million

COMPLETION YEAR

2017

AWARDS

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